

Jamie Griffiths is an interdisciplinary artist working with lens-based mediums, computers, live performance & interactive video installations that often include sound and audio-analysis, wireless control systems and motion tracking. Jamie's early hardcore photographic portraits in outsider cultures of the late 20th century, morphed in 2001 into experiments with live performance and therapeutic biographies using digital technologies. Jamie began to devise custom tools and digital systems as scalpels for extracting a therapeutic experience as part of the artistic process. By dissecting ego and emotions through the lens of technology, Jamie seeks ways of reflecting this back to an audience, through performance, film and interactive installations.

In 2009 Jamie began to explore 3D technologies in project collaborations with mathematical artist and computer vision specialist, Dr Rob Scharein. They continue to experiment and develop new collaborative projects as artist duo 'Primal Orb'. Jamie's latest works continue to explore identity, neo-colonialism, displacement (personal, cultural and ecological) and the use of art and digital experimentation as a tool for social and personal change.

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