

CREATIVE DARKROOM introduces students to a selection of experimental techniques in fine art photography and alternative image creation ideas, centered on but not limited to the darkroom. Students shoot film negatives and learn experimental film developing tricks. An in depth exploration of experimental printing techniques follows, including brushed paper developers, refraction printing, multi-toning and bleaching. Final image finishing includes scanning and post-production techniques in Photoshop.

*Classroom instructor demonstrations, student experimentation and a group field trip.  
Final Assignment - Students are asked to submit four final images.*

WEEK ONE	CLASSROOM INTRODUCTION TO CONCEPTS Matching visual ideas to the right technique. Inspiration from and collaboration with other artists. Developing artistic vision & an innovative approach.
WEEK TWO	DARKROOM - VISUAL TEXTURE & NEGATIVE DESTRUCTION The enlarger as a camera. Textures with glass & fabric. Refraction of light through textured glass, paper, wax, fabric, liquids & acetates. Film reticulation & intentional damage by high temperature processing. Burning, abrasion, scratching, melting.
WEEK THREE	DARKROOM - SELECTIVE PAPER DEVELOPMENT Techniques for brushed selective development of paper prints.
WEEK FOUR	DARKROOM - COMBINING IMAGES. Negative sandwiches. Multiple printing & image combining techniques. Collaborative printing.
WEEK FIVE	DARKROOM - BLEACHING PRINTS Potassium Ferricyanide and iodine solution.
WEEK SIX	DARKROOM - MULTIPLE & SELECTIVE TONING Combining toners. Brushed toning.
WEEK SEVEN	COMPUTER LAB - DIGITAL DARKROOM Scanning your original prints. Using a scanner as a camera. Digital photograms. Creating a photoshop file with blending layers.
WEEK EIGHT	DARKROOM - HAND COLORING WITH PHOTO-OILS Demonstration of hand-coloring technique using Marshall's Photo Oils. Students work with the college's Photo Oils kit.
WEEK NINE	DARKROOM/LAB - Students refine techniques & prepare images for final submission. Individual instructor consultations. Four prints required for presentation in week 12.
WEEK TEN	DARKROOM/LAB - as week 9
WEEK ELEVEN	DARKROOM /LAB- as week 9
WEEK TWELVE	DARKROOM/LAB - PRESENTATION OF FINAL PRINTS Further avenues for darkroom exploration. How to approach an art gallery. Creating a fine art portfolio for commercial clients. Fine art self-promotion.