

WEEK ONE ASSIGNMENT

ADDING TEXTURE Look through your negatives to select some images that you think might work well with texture added to some or all of the image. Bring them to print with next week.

NEGATIVE DESTRUCTION Shoot a roll of film (or more) that you don't mind distressing physically next week in the development stage.

REFRACTION TOOLS

Keep your eyes peeled this week for suitable refraction tools. If you have time to visit a custom glazier (glass supplier). choose an 11x14 sheet of glass, and have them smooth the edges for you after cutting.

thanks
jamie